

WENDY SUTTER

Heralded as “one of the great leading cellist of the classical stage” by the *Wall Street Journal*, Wendy Sutter has proven herself as one of the leading soloists of her generation, widely acclaimed by critics in the *New York Times*, the *Washington Post*, the *Los Angeles Times*, the *San Francisco Chronicle*, and many other publications.

Ms. Sutter has appeared and collaborated with many prominent orchestras and conductors including The Brussels Philharmonic, The Seattle Symphony, The Residentie Orchestra of the Hague, The North Netherlands Symphony Orchestra, The Shanghai Symphony, The Juilliard Symphony, The Shenzhen Philharmonic, The Cabrillo Festival Orchestra, The La Jolla Symphony and The Youth Orchestra of the Americas. She has served under such conductors as Marin Alsop, Gerard Schwarz, Dante Anziolini, Mikhail Jurowski, Michel Tabachnik and Tan Dun.

As a solo recitalist Sutter has performed in numerous concert halls and music festivals throughout the United States, Europe, The United Kingdom, Asia, South America, and Australia, including Marlboro, Aspen, Tanglewood, the Mostly Mozart Festival at Lincoln Center, Toronto’s Luminato Festival, Spoleto, Ravinia, The Seattle International Festival, Evian, and at the Barbican.

Equally accomplished in the worlds of contemporary music, Sutter performed for 6 years as the cellist within *The Bang on a Can “all-stars”* collaborating and recording alongside Theo Bleckmann, Don Byron, Ornette Coleman, Michael Gordon, Julia Wolfe, David Lang, Steve Reich, Philip Glass, and Terry Riley. Ms. Sutter has also toured extensively with composer/ conductor Tan Dun at the podium performing his works the Oscar Academy winning score “*Crouching Tiger, Hidden Dragon*” cello concerto, “*The Map*” cello concerto and as soloist in Tan’s “*Water Passion*”. She also gave the New York City premiere of composer David Diamond’s “*Kaddish*” for cello and orchestra at Avery Fisher Hall at Lincoln Center.

Her 2008 recording of Glass *Songs and Poems for solo cello*, which was written especially for her, and has been performed over 60 times world-wide to great acclaim, was voted best new CD of the year by listeners of National Public Radio, and was the second-best selling CD in the classical division on iTunes. Greg Sandow described her performance in the *Wall Street Journal* in fulsome terms: “Sutter throws herself into the music with something like ferocity, playing each repetition as an intensification of the one before. Or maybe she’s just so intense that everything feels new. And so the music never stands still.” Glass has recently completed a sequel, which Sutter will be recording later this year.

In 1994 Ms. Sutter was invited by Mikhail Baryshnikov to give the world premiere of “*A Suite of Dances*” an on stage duet for Ms. Sutter playing Bach solo suites for cello accompanying Mikhail Baryshnikov. This piece was choreographed especially for these two artists by the legendary Jerome Robbins. Sutter continues to perform this work to this day with such prominent dancers as Damien Woetzel, Nicolai Hubbe and just this last season for the opening of the new Jerome Robbins Theater at The Baryshnikov Arts Center with Mikhail Baryshnikov.

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Of her many recent performances, Ms. Sutter was invited as soloist to appear at the Library of Congress in Washington D.C. performing for Bill and Melinda Gates. She also recently released a disc of chamber music composed by Guggenheim fellowship-award winning composer Joel Harrison. Sutter plays on *the Ex-Vatican Strad* a viola da gamba built in Cremona in 1620 by the great luthier Nicolo Amati and adapted to a cello by the master and his most famous student, Antonio Stradivari.